

AUDITION NOTICE

Jewel Theatre Company of Santa Cruz



Seeking Equity and Non-Equity Actors who sing/move/dance/**tap** and Dancers/**Tappers** who sing for principal and ensemble roles. Performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, are welcome.

WHO'S GOT ME?

Book, music and lyrics by Jeffrey Scharf

Directed by Julie James

Choreographed by Elle May Patterson

Vocal Direction by Diana Torres Koss

“Who’s Got Me?” is a 1930s-style show-in-a-show, backstage screwball comedy filled with toe-tapping tunes and dynamic dance sequences. The fun begins when the Alexanders, a family of small-town cabaret performers, attract the interest of big-time Broadway producer Preston Fadham with their musical comedy about a family of small-town cabaret performers who attract the interest of a big-time Broadway producer. Complications ensue as the lives of the real-life actors intersect with the problems of their on-stage characters.

AUDITION DATES/LOCATIONS:

Tues Aug 22 (Santa Cruz) 2:30pm – 7:00pm (Dance & Tap auditions only)

Santa Cruz Veterans Memorial Building, 846 Front Street, Santa Cruz, CA

Wed Aug 23 (San Francisco) 11:00am – 6:00pm (Dance, Tap and Singing auditions)

A.C.T. Studios, 30 Grant Avenue, San Francisco, CA

APPOINTMENTS:

Appointment required. Call **(408) 482-1057** or email **Admin@JewelTheatre.net**

Video submissions will be accepted. Call or email for details on what to submit, then send video link along with Resume and Headshot to **Admin@JewelTheatre.net**

PREPARE: Prepare a short song or approximately 24 bars of a standard musical theatre piece (bring sheet music in your key) and bring dance clothes for dancing. If you can tap, please bring tap shoes. Please bring a current head shot and resume.

Please NOTE: Tuesday auditions are dance only. Wednesday auditions are dance/tap and singing. Additional singing auditions will be scheduled later and/or singers may submit a video of their singing.

CONTRACT & SCHEDULE: Equity and non-Equity contracts available. SPT, Tier 4, including health weeks and pension. First rehearsal approximately October 28, 2023; Performances December 6 – 24, 2024, at the Colligan Theater in Santa Cruz.

AVAILABLE ROLES:

All roles sing/dance, and several (including principals and chorus) must tap dance.

Joe Alexander, aspiring actor/playwright (25-30), extremely talented, and ambitious but mistrustful and hotheaded to the point of self-defeat (must tap dance).

Jimmy Alexander, Joe's younger brother (23-ish) sweet, self-effacing, conciliatory, a "small-town boy" (must tap dance).

John Alexander, Joe's older brother (30-35 ish) a levelheaded counselor, practical, ambitious (must tap dance).

Susan Campbell, Jimmy's fiancée (23-ish) talented but not ambitious, a "small-town girl" (must tap dance).

Tony Alexander, father of Joe, Jimmy and John (50-60) Peoria cabaret owner and operator, disappointed with his career, haunted by the past (NO tap dancing).

Preston Fadham, Broadway producer (50-ish) overworked, overstressed big time success yearning for a simpler life (NO tap dancing).

Darcy Fadham, the producer's daughter (23-ish), extremely talented, knows what she wants and goes after it, a practical joker, a romantic at heart (must tap dance).

Ms. Chapman, Fadham's assistant (40-50) buttoned down and efficient but still water runs deep (NO tap dancing).

Lindsay Walden (35-65), any gender, Broadway director, very upper crust British (NO tap dancing).

Ensemble/Chorus (20-50), dancers, especially tap dancers, who can sing.